

# Josef Reicha (1746-1795)

## Parthia in Dis (1782)

a Oboe Obligato, Due Clarinetti in B, Due Corni, et Fagotto

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

**Clarinetto I in Bb**

**Adagio.**

*f*

*p*

**Presto molto**

*p*

*f*

*p*

*f*

*ff*

*rfz*

*rfz*

**Dolce**

1 6 12 18 25 32 39 46 53 60

67

74

*f*

81

*p*

88

4

2

99

*f*

106

113

*rfz*

120

*Dolce*

130

137

*ff*

144

151

158

*Dolce*

*rfz*

165

*p* *rfz* *p*

172

*p*

179

*ff*

186

This musical score consists of four staves of music in G minor (one flat). The first staff (measures 165-171) begins with a piano (*p*) dynamic, followed by a *rfz* (rassente) marking, and returns to *p*. It features a half-note melody with various phrasing slurs. The second staff (measures 172-178) continues the melody, marked with a piano (*p*) dynamic. The third staff (measures 179-185) shows a dynamic shift to fortissimo (*ff*) in measure 182, with more complex phrasing including eighth-note runs. The fourth staff (measures 186-192) concludes the passage with a final melodic line and a repeat sign at the end.